

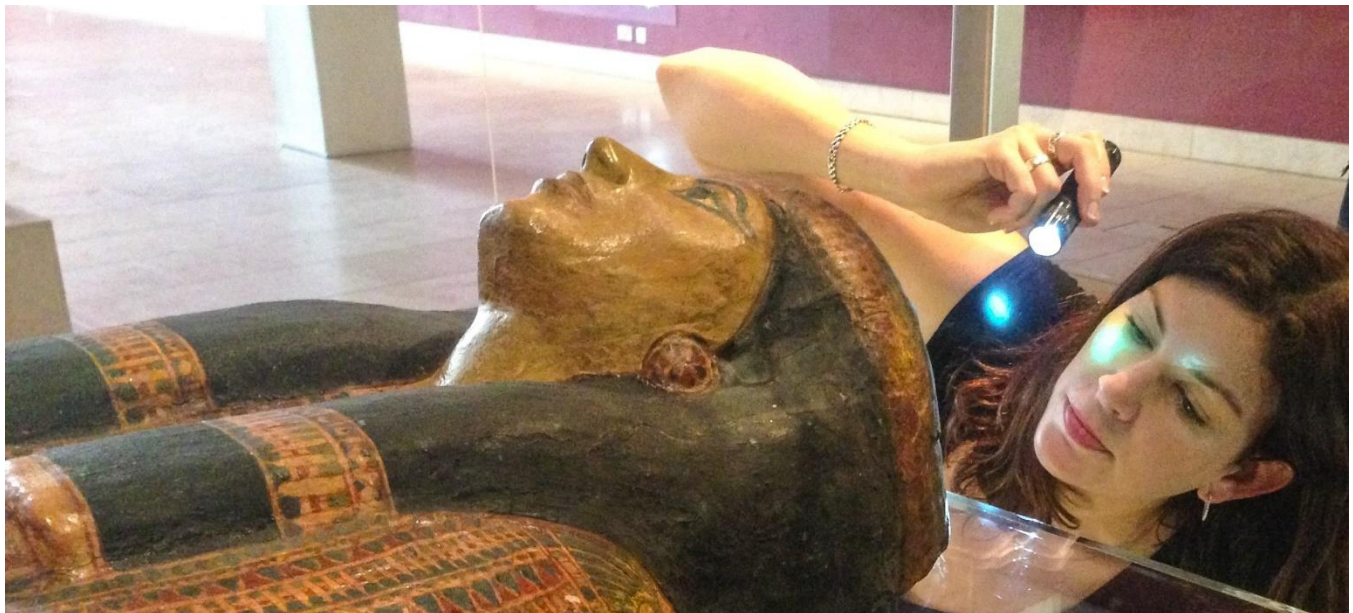
MEDIA RELEASE



For Immediate Release

Journey with Arts Commons Presents into Ancient Civilizations with Egyptologist Dr. Kara Cooney and Discover the World of the Women Who Would Be King

March 1, 2022 - CALGARY – A professor of Egyptology at UCLA, Dr. Kara Cooney has made it her life’s work to uncover Ancient Egypt’s lost secrets; their leaders, societal structure, afterlife beliefs, and burial practices. Through her work she has pieced together the lives of remarkable women who ruled the ancient world such as Hatshepsut, “the woman who would be king.” Join Arts Commons Presents and National Geographic Live for **Kara Cooney: *When Women Ruled the World*** on Sunday, March 13 & Monday, March 14, 2022, live and in person at the Jack Singer Concert Hall.



Kara Cooney examines a sarcophagus. Photo by Marissa Stevens.

Live at the Jack Singers Concert Hall, Dr. Cooney will bring Calgarians into the misunderstood lives of female leaders in Ancient Egypt, from Nefertiti to Cleopatra and beyond; how they lived, held onto their power, and how they met their eventual end. In her research, she has examined society’s hostility towards female rulers throughout history and what that means for our world today in how we view leadership and gender.



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An accomplished and well-respected scholar, Kara Cooney has participated in digs with the Metropolitan Museum of New York at the Royal Pyramid complex of Senwosret III and the Theban Necropolis with Johns Hopkins University. She appeared as a lead expert in the popular Discovery Channel special *The Secrets of Egypt's Lost Queen* and is a recurring team member of the History Channel's *Digging for the Truth*. Her book *The Woman Who Would Be King: Hatshepsut's Ride to Power in Ancient Egypt* was published in 2014, and she also wrote *When Women Ruled the World: Six Queens of Egypt*, which was published by National Geographic in 2018.

"These women [Egyptian queens] were power brokers: educated for complex tasks and supreme leadership, ready to hold the highest position and able to see and move the pieces on the board," says Kara Cooney. "But viewed through another lens, they were utterly powerless, mere pawns of a patriarchal system over which they had no control and could never hope to alter in the long term."

Arts Commons Presents has been bringing the wildly popular National Geographic Live series to Calgary for eleven seasons, engaging Calgarians in a passion for science, exploration, and the natural world. Speakers share their inspiring and often deeply personal stories of their work in the field, live at Arts Commons, with high-resolution images and video projected on a screen that runs an impressive 48 feet across width of the Jack Singer stage. The presentations also have a strong education component, inviting thousands of students each season to experience these speakers live in the Jack Singer Concert Hall, or virtually in their classroom.

From oceanic depths to uncovering ancient worlds, the 21-22 season of National Geographic Live is ready to engage, excite, and inspire you. Join Arts Commons for Kara Cooney: *When Women Ruled the World* on March 13 & 14, Rae Wynn-Grant: *The Secret Lives of Bears* on April 10 & 11, and Brian Skerry: *Secrets of the Whales* on May 15 & 16. 2022 as part of National Geographic Live.

What: National Geographic Live Kara Cooney: *When Women Ruled the World*
When: Sunday, March 13 at 2pm & Monday, March 14, 2022 at 7pm
Where: Jack Singer Concert Hall, Arts Commons
Who: Arts Commons Presents
Tickets: 403-294-9494 or visit artscommons.ca

To book your free ticket today, call 403-294-9494 or visit artscommons.ca/womenrule

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Arts Commons Presents invites you to discover the transformative power of the Arts. As the programming arm of Arts Commons, the largest performing arts centre in Western Canada, Arts Commons Presents is one manifestation of this mandate, achieved through the programming and presenting of our in-house series: BD&P World Stage, National Geographic Live, PCL Blues, TD Amplify Cabarets, and TD Jazz, as well as the work that we do in the community. Through this work, we are able to do our part to further enrich our city, as well as create opportunities for Calgary-based artists on a multitude of levels.



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