

# MEDIA RELEASE



For Immediate Release

## Heat Up Your November as The Harpoonist and The Axe Murderer Shred the Engineered Air Theatre with their Rocking Style of Blues

**October 12, 2022 - CALGARY** – JUNO-nominated and multi-Maple Blues Award-winners Shawn Hill and Matthew Rogers, a.k.a. The Harpoonist and The Axe Murderer, are ready to shake up the Engineered Air Theatre at Arts Commons. Known for their deep grooves, wailing harmonica riffs, and driving bluesy rhythms, this duo has firmly set themselves in Canadian hearts with sold-out performances coast to coast. Join Arts Commons Presents for **The Harpoonist and The Axe Murderer** as part of the 25<sup>th</sup> Anniversary **PCL Blues** season with **Arts Commons Presents on Friday, November 4 & Saturday, November 5, 2022.**

With five albums in 15 years, the upward trajectory of The Harpoonist and the Axe Murderer is clear. Each release breaks fresh ground, exploring new musical vocabularies. Their addictive blend of rock and blues, underpinned by Hall's distinctive tenor, has pulled from influences in soul, funk, and even electronica to shape each track. Their latest album, *Live at the King Eddy*, was recorded in Calgary's legendary venue on the Rolling Stones mobile studio that now resides at the National Music Centre. This same mobile studio recorded a staggering number of classic masterworks, including four Led Zeppelin albums, three by Deep Purple, and *Who's Next* by The Who. Hall and Matthew now join these illustrious musicians as the first Canadian band to be recorded by the mobile studio. And now, they're set to return to Calgary and share their time-tested sound with PCL Blues audiences.

*"Playing a room like the Arts Commons is a gem for us, as it takes us away from our rowdier terrain and allows us to feature songs with more delicacy and vocal intimacy especially when we have singers like Andrina Turenne onboard for 2 nights," says Shawn Hall.*



Shawn Hill and Matthew Rogers, photo by Jodie Ponto.



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Celebrating its 25<sup>th</sup> anniversary season, the PCL Blues series is testament to Calgary's love affair with the blues genre. The 2022-23 season of the PCL Blues series from Arts Commons Presents mixes the best of international blues with a GRAMMY Award-winning songstress – Sept 30 & Oct 1, a [homegrown favourite – Nov 4 & 5](#), a [Memphis sweeping triple threat – Jan 20 & 21](#), an [unstoppable JUNO-winning Canadian – Mar 3 & 4](#), and a [viral breakout star – April 14 & 15](#). See the full lineup at [artscommons.ca/pclblues](https://artscommons.ca/pclblues).

Arts Commons is home to six resident companies, including Arts Commons Presents, which brings speaker series, concerts, and other live experiences to Calgary to enrich the city's diverse cultural offerings. Amid shifting COVID-19 restrictions and cautious arts-goers, Arts Commons Presents shared the revitalizing energy of the arts with thousands of patrons. This season, we can't wait to share the power of the arts with you!

**What:** PCL Blues – The Harpoonist and The Axe Murderer  
**Where:** Arts Commons, Engineered Air Theatre  
**When:** Friday, November 4 & Saturday, November 5, 2022 at 8pm  
**Who:** Arts Commons Presents  
**Tickets:** 403-294-9494 or visit [artscommons.ca/harpoonist](https://artscommons.ca/harpoonist)

To purchase tickets to The Harpoonist and the Axe Murderer, or enquire about subscriptions to the 2022-23 season of PCL Blues, please call 403-294-9494 or visit [artscommons.ca/blues](https://artscommons.ca/blues).

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For media inquiries, high resolution images, or more information contact:  
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**Arts Commons Presents** invites you to discover the transformative power of the Arts. As the programming arm of Arts Commons, the largest performing arts centre in Western Canada, Arts Commons Presents is one manifestation of this mandate, achieved through the programming and presenting of our in-house series: BD&P World Stage, National Geographic Live, PCL Blues, TD Amplify Cabarets, and TD Jazz, as well as the work that we do in the community. Through this work, we are able to do our part to further enrich our city, as well as create opportunities for Calgary-based artists on a multitude of levels.

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